

Sarane

Village of arts Dakar

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Is the body more expressive than words?

The artist, Sarane uses different techniques to express the power of the body language that is forgotten today, Sarane explores the tensions, contractions, folding, complexity of the mankind's that become the main vocabulary to describe her work. Sarane was always fascinated by the unbalance, and movement of dancers. The beauty of the body is found beyond the scene and the skin level. Sarane focuses on the relationship between the mind and the body. When feelings cannot be expressed in words, the panting does it through strong brush strokes and dynamic colors.

Sarane works on a new language beyond the nude.

Born in 1970 in Strasbourg, France, Sarane studied product and interior design in Paris. After she has been graduated from the renowned design school of Camondo, she pursued a career in theater space design where she developed an eye and a strong interest for the body in movement and it's expressions. Sarane developed then her own vocabulary to explore bodies in space.

She captured the body and translated on canvas using mixed techniques and an prepared pigments.

We can feel the animalist and the visceral search in her work.

French native, Sarane expressed a strong interest in discovering the unknown African heritage.

She spend months in different places in Africa, specially in Guinea- Conakry, where her dad come.

Sarane is currently living in Dakar, Senegal in the Village des arts, in connection with various artists.

She continues to explore the body and mind research.

Sarane's works are found in private collections in Europe and Africa.

Collectives exhibitions

“Quai aux arts” – June 1997- Strasbourg
Exhibition that mixed young and establish painters

“Some nudes” – July 1999- Paris
Public demonstration during three days in flat

“Contrast” – December 1999- Paris
Exhibition in town-hall of borough

“Multitude” – June 2000- Paris
Art present gallery

“Artist meeting” – February 2001- Dijon

“Duet of artist” – July 2001- Vendee
A dialogue between landscape and bodies

“Hand to hand fighting” –November 2001- Paris
Confrontation between two gaze of a feminine body:
Sculpture and painting

“Pallis’art” –December 2001- Paris
Urban art exhibition along the Canal ST Martin

“Violence against women’s” –February 2005- Dakar
To the Ifan Museum for Amnesty International

“jazz” –April 2005- Dakar
Homage to Louis Armstrong in National Gallery

“Paris meet Greece” –November 2005- Paris
Salon itinerary in town-hall nine

“Arte africano” –December 2006- Spanish
Artists of Senegal and Zimbabwe

“Senghorama” –January 2007- Dakar
It’s edition art book around “night of Sine” a poesy of Senghor

“Meeting” –October 2007- Dakar
Around three women’s painters

“Between two” –march 2009- Dakar
In Boribana Museum

"Magic art night" –may 2009- Guinea
Festival about all arts in "Petit Musée"

Personal exhibition

"Some doing a body" –June 1999- Paris

"One gaze" –September 1999- Paris
Painting and drawings

"Dance with nudes" –December 2000- Nantes

"Bodies madness" –June 2001- Paris

"Some blues, some reds... to soul" –may 2002- Paris

"Sarane's dancing" –September 2003- Paris

"Looking..." –April 2004- PARIS

"Somewhere" –November 2004- Paris

"Light" –January 2006- Dakar
In Leopold Sedar Senghor gallery

Biennale –march 2006- Dakar

"Trip in mind" –December 2007- Guinea
In "Petit muse" in Conakry